

Photoshop CS5

Project #1 "Layer Composition"

This project affords you the opportunity to combine many of the tools and techniques you have learned to create a viable composite image. It may be realistic or surrealistic. I will look for completeness, imagination and the use tools and techniques covered in lessons from the beginning through October 24th. Images can be taken from any image source. However, do not select an image that is below 240 ppi or an image that is a very small portion of a large image in which you are going to enlarge to a larger size. Enlarging small images will lose detail due to insufficient number of pixels.

Create a composite animal made up of the head of one, the body of another and either legs, wings of a third animal. Simply put there must be at least three major animal parts. There can be more parts if you desire.

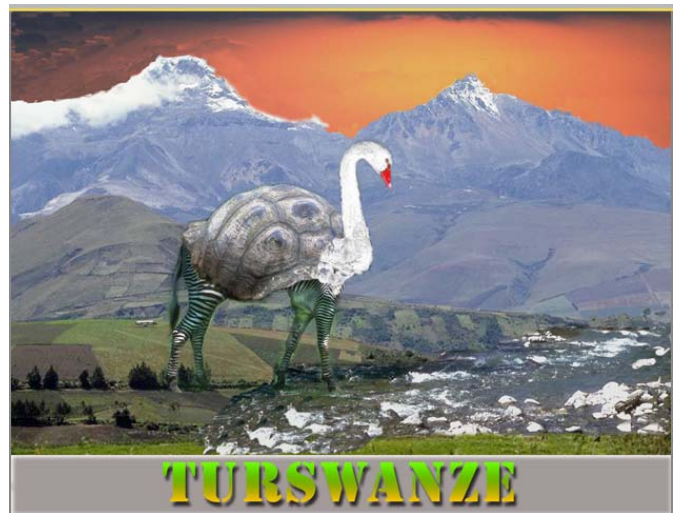
Details

- Open a new Photoshop file with a canvas size of portrait (6 X 8 inches) or landscape (8 X 6 inches) orientation, and set the resolution to 240 ppi (ppi = pixels per inch).
- Select major parts of **three different images** that will represent the foreground, mid-ground and background of a new created canvas. Place each of these partial images on separate layers. Each of these images must be a major part of the original image. That is, three partial images are used to create a composite background. Each image part cannot overlap the adjacent image more than 2 to 4 pixels.
 - Create masks for all selections and do not apply the mask. That is, leave the mask as part of the layer.
 - Use the refine edge (or define edge in mask panel) instead of feathering. The amount will vary between 1 to 3 pixels.
- All layers of similar category need group folders properly named. All layers must be properly named.
- Make sure the composite image has an identifiable foreground, mid-ground and a background, such that each is a major part of the overall composition and not just enhancements (small images placed on a layer).
- Create a composite animal that is associated with either the foreground or mid-ground. For example, an animal setting on a wall, walking on a path or flying that is either in the foreground or mid ground.
- The new animal must contain parts of three different animal images consisting of a head, body portion and either legs, wings or other major features of the animal.
- Add a text title that names your new animal.
- Images may be taken from any source: instructors CDs, clip art photos, web photos (be careful of low resolution) or scanned from continuous tone or magazine photos.
- Layer classification: text; animal part 1; animal part 2; animal part 3; foreground; mid-ground; and background, plus (optional) any other images on separate layers added to the overall composition.
- The final composite image must consist of at least seven or more layers.

Grading

- Details: 60 pts (See the evaluation sheet)
- Completeness\Imagination: 20 pts
- Presentation: 5 pts and Documentation: 15 pts

Sample Images



Photoshop CS5

Project #1 "Layer Composition Evaluation"

Name _____

Discuss and explain your composition in the following order

- _____ Show the image size and resolution of your constructed image.
- _____ Show the foreground, mid-ground and background on separate layers.
- _____ Show your documentation of the image to illustrate the three background parts, and animal parts. Include the various other image elements, features, styles, layers, layer modes. and location of specific animal parts used.
- _____ Show and discuss the composite animal image. Include a discussion about each of the three layers and any effects, feathering, styles, modes used.
- _____ Explain any enhancements you made to the foreground, mid-ground, and background, plus how\why you made them.
- _____ Explain your text layer, font size, font type, and layer styles.
- _____ Show your folder and layer management of this Photoshop composition.
- _____ Explain what was the hardest thing to accomplish and how did you do it.

Grading

Details: 60pts Max	_____
Completeness\Imagination: 20pts Max	_____
Presentation: 5pts Max	_____
Documentation: 15 pts	_____
Total 100 pts Max	_____